

TINKLE

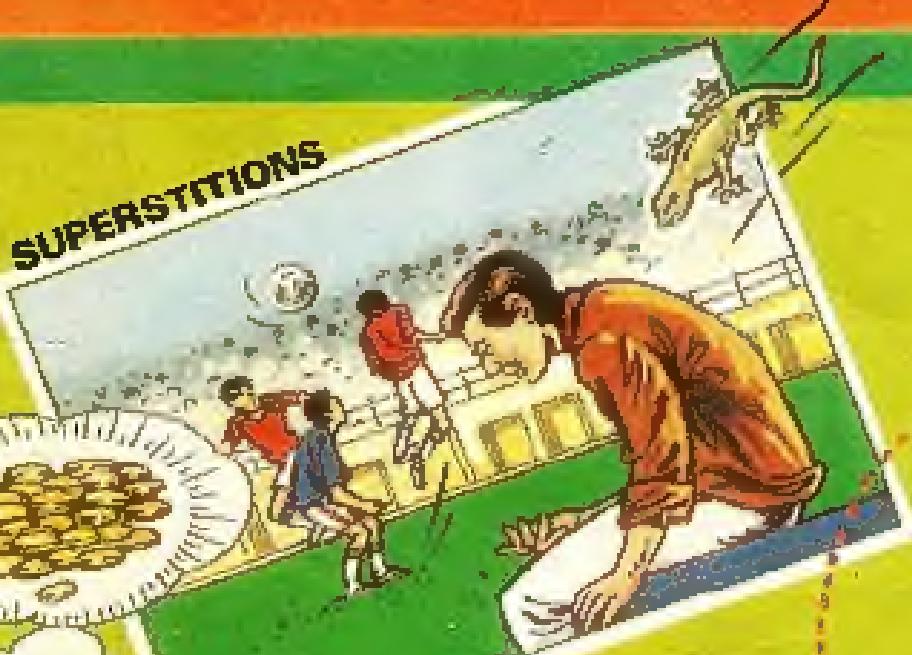


WE SHALL
HAVE TO GO
HUNGRY
TODAY.

FOL
FROM
AMAR

HUNGRY?
WHY?

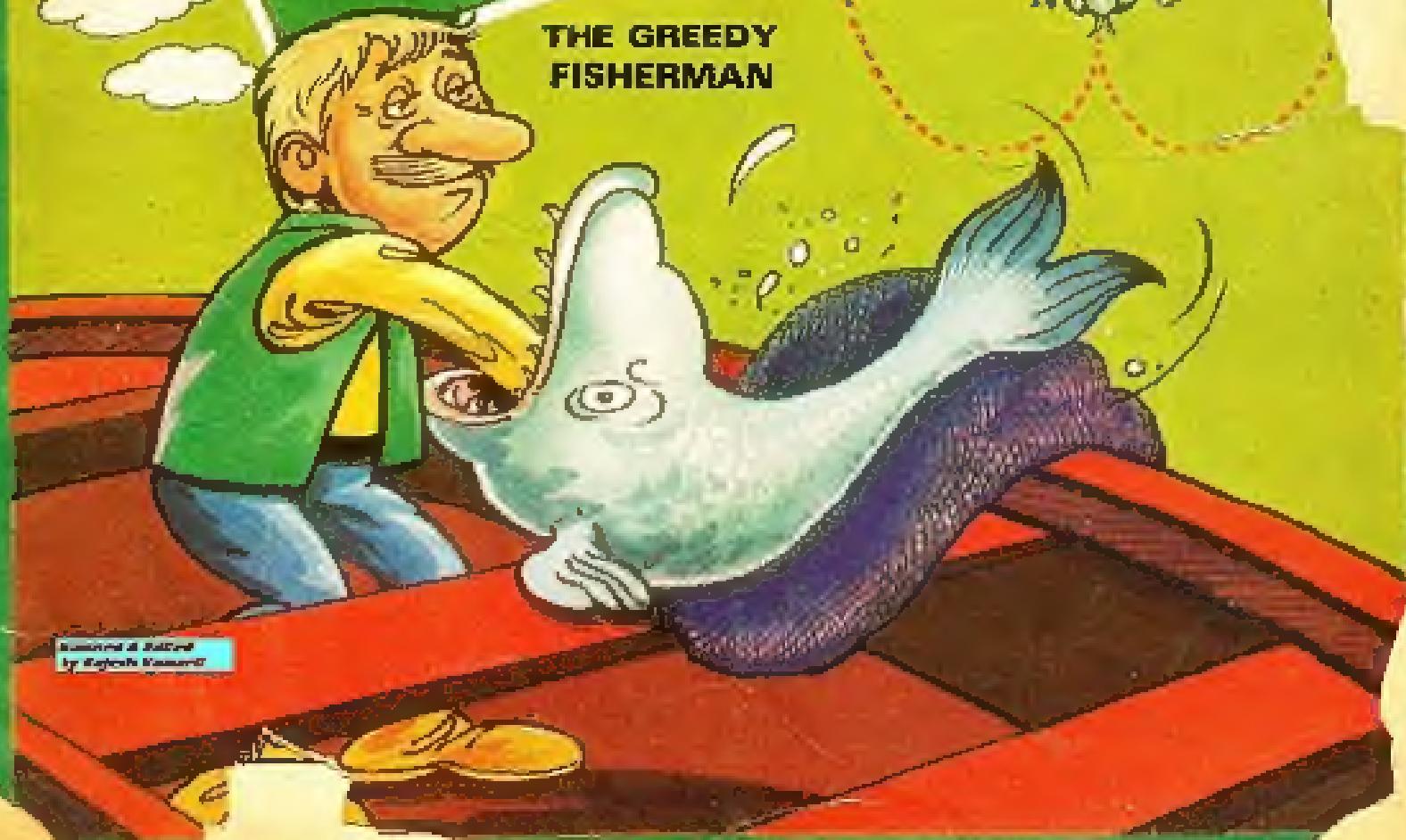
SUPERSTITIONS



THE DANCE
OF THE BEES



THE GREEDY
FISHERMAN



September 6, 1997

Regd No. MH/B YW-218

Registered with the

Eat a Pickwick.

jam-smear method.

RAM F

"I eat lots of jam
every day. I hide behind
the sofa and eat it, so that mummy
and daddy don't notice me studying. Then I tiptoe
back to the kitchen for more!"

MY PICTURE LIBRARY

JAM

FRUIT FLAVOUR
Pickwick
CREAMY WAFERS



FREE Cute sticker
with 12 packs
of 15 gms each.

Available in other yummy flavours too.

Crispy, crunchy, creamy...
...and Oh-so-dreamy!

Editor: Anant Pal

Assistant Editors: Prasad Iyer and Luis Fernandez

Production Manager: Praanit Mallya

Production Assistance: Anuradha Sarker

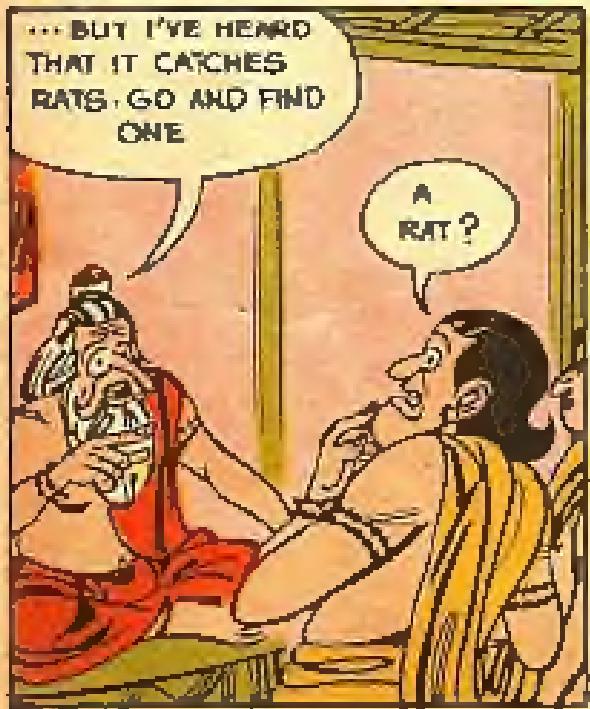
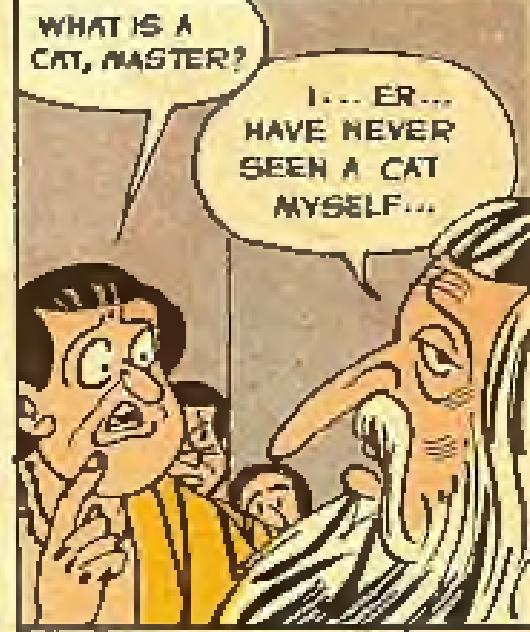
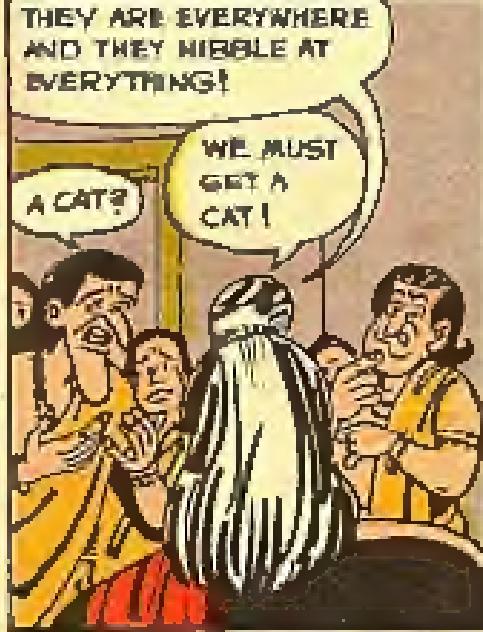
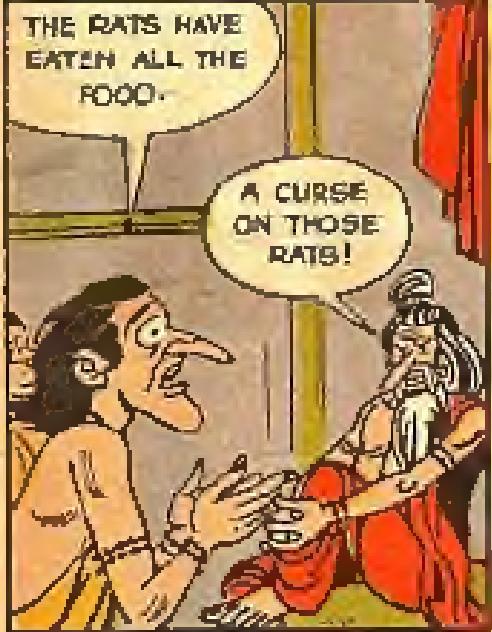
Art Consultant: Rag

Mumbai - PW - 2227 R

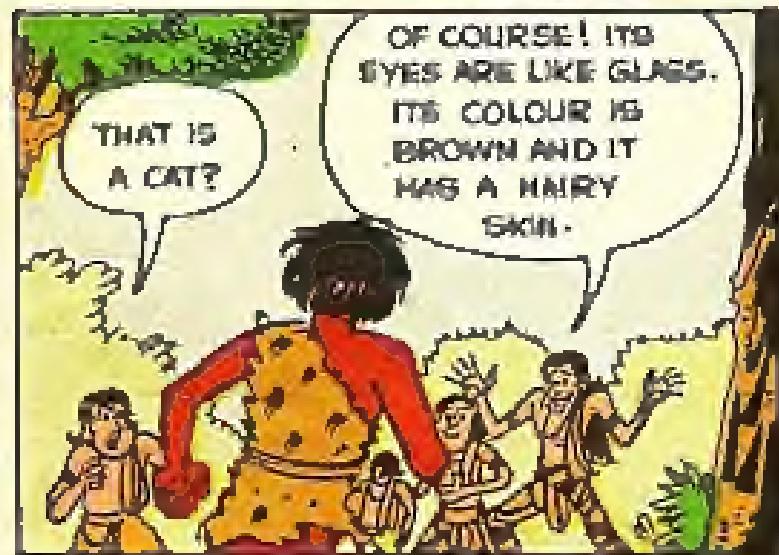
HOW A FOOL AND HIS DISCIPLES GOT A CAT

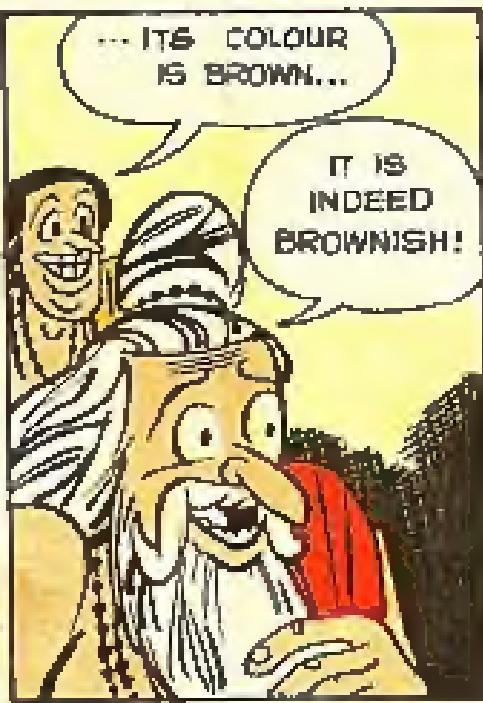
Script: Luis Fernandes
Illustrations: Ram Waeerkar

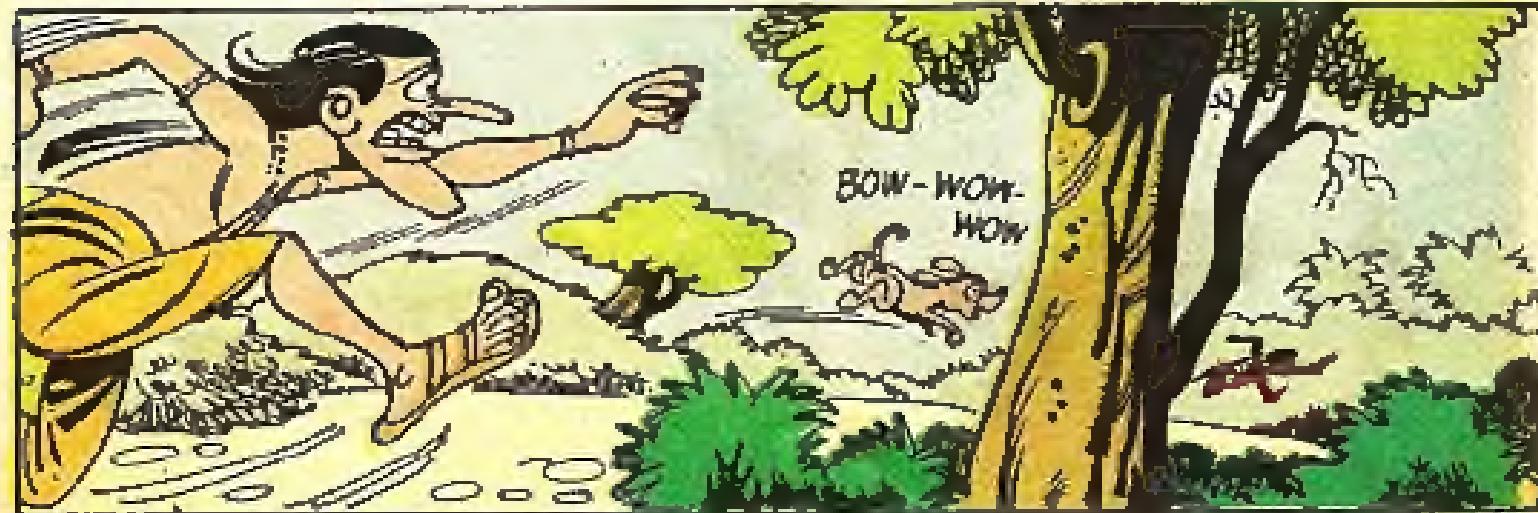
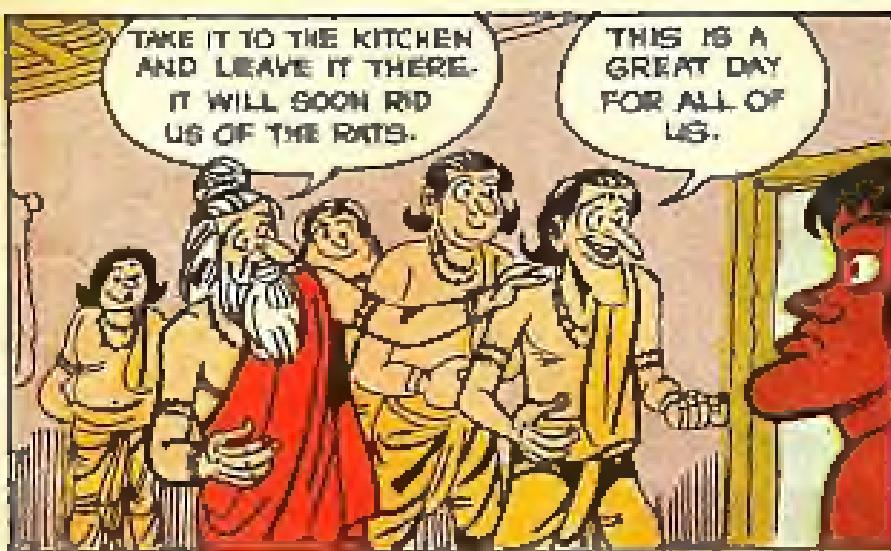
Based on a story in Kaliviswariya

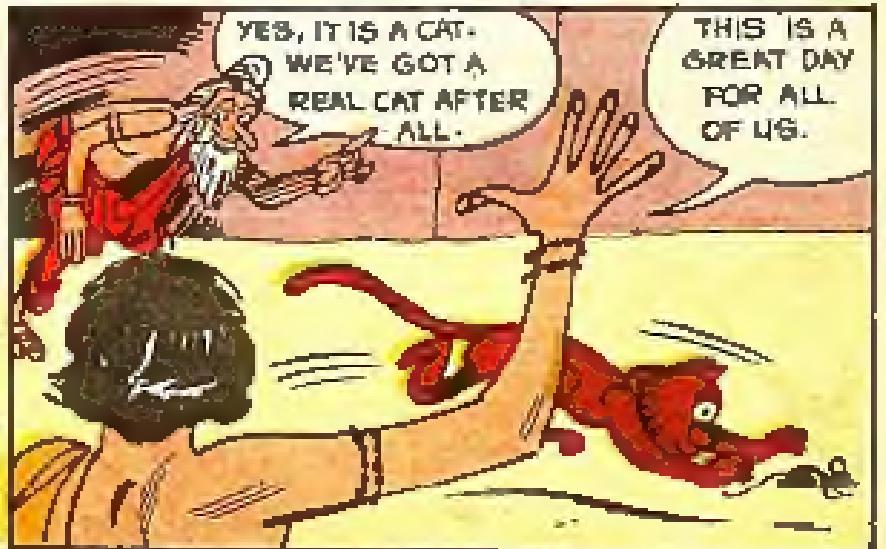
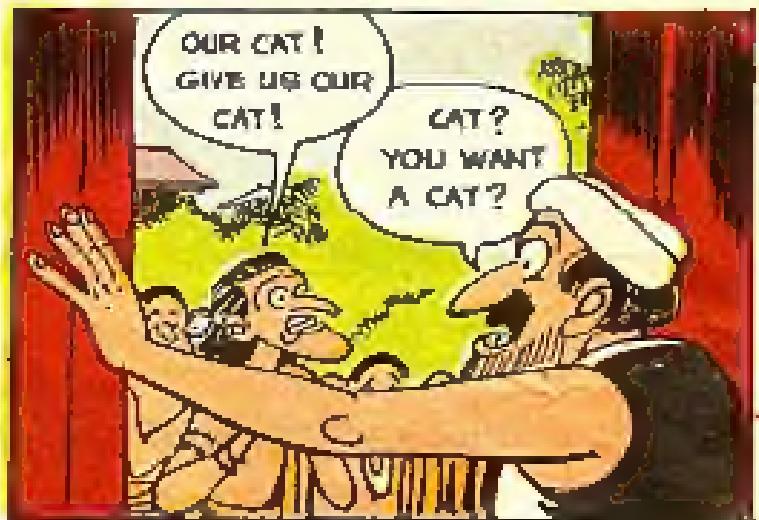












SUPERSTITIONS

Script:
Luis Fernandes

Illustrations:
Anand Maade

MALAYSIANS CONSIDER THE SIGHTING OF A LIZARD A GOOD OMEN. ONE OF THE MOST UNHAPPY MEN AT THE LAST ASIAN GAMES WAS THE MANAGER OF THE MALAYSIAN CONTINGENT. HE COMPLAINED THAT THERE WERE NO LIZARDS TO BE SEEN IN SEOUL.



KOREANS BELIEVE THAT TALKING TOO MUCH WHILE EATING BRINGS POVERTY TO THE FAMILY. SO THEY EAT IN SILENCE.



KOREANS HAVE SEVERAL OTHER SUPERSTITIONS, AMONG THEM, THE DREAD OF THE NUMBER 4, WHICH THEY ASSOCIATE WITH DEATH. IN ESCALATORS THIS NUMBER IS USUALLY REPRESENTED BY THE LETTER 'F'.



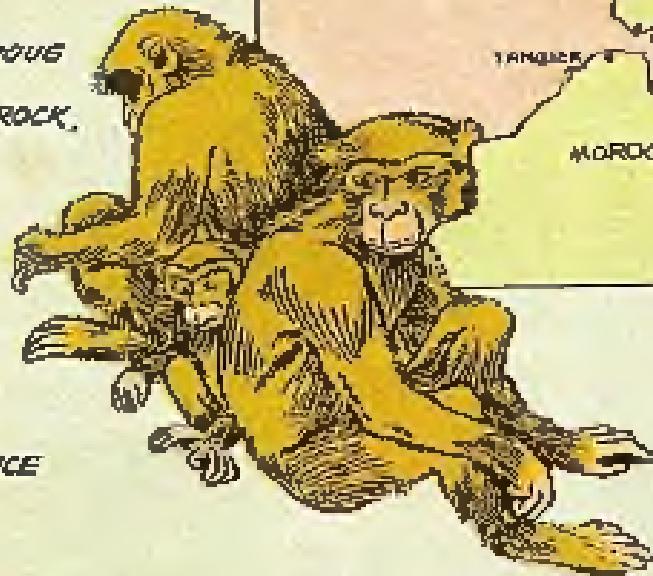
IF YOU'RE EVER IN SPAIN AND HAVE OCCASION TO TRAVEL BY BOAT REMEMBER TO STEP INTO THE BOAT WITH YOUR RIGHT FOOT WHILE EMBARKING. MANY SPANISH BOAT CAPTAINS BELIEVE THAT IF YOU PUT YOUR LEFT FOOT FIRST, THE VOYAGE WILL BE DISASTROUS.



THE ONLY MONKEY THAT LIVES IN EUROPE IN THE WILD TODAY IS THE BARBARY APE. A COLONY OF THESE MONKEYS (THEY ARE WRONGLY CALLED APES) LIVES ON THE ROCK OF GIBRALTAR, A BRITISH COLONY.

THERE IS A SUPERSTITIOUS BELIEF THAT IF THE MONKEYS LEAVE THE ROCK, THE BRITISH WILL LOSE IT.

THE BRITISH ARE TAKING NO CHANCES. THERE IS A HIGH-RANKING ARMY OFFICER IN CHARGE OF THE WELFARE OF THE MONKEYS AND EACH OF THE ANIMALS IS ALLOTTED FOURPENCE A DAY.



DURING THE SECOND WORLD WAR THE NUMBER OF MONKEYS WAS REDUCED TO SEVEN AND THE THEN BRITISH PRIME MINISTER, WINSTON CHURCHILL SENT A CABLE TO THE ADMINISTRATION THERE, ORDERING IT TO RAISE THE POPULATION OF THE ANIMALS. THIS WAS DONE BY BRINGING IN A DOZEN BARBARY APES FROM NORTH AFRICA.



THERE IS A SIMILAR LEGEND ASSOCIATED WITH THE RAVENS THAT LIVE IN THE TOWER OF LONDON. ACCORDING TO THE BELIEF IF THE RAVENS LEAVE THE TOWER, LONDON WILL FALL. GOOD CARE IS TAKEN OF THE RAVENS.

THE DANCE OF THE BEES

Script: Prasad Iyer
Illustrations: Ajit Vasavada

ALL OF YOU MUST
HAVE WATCHED
PEOPLE DANCING...

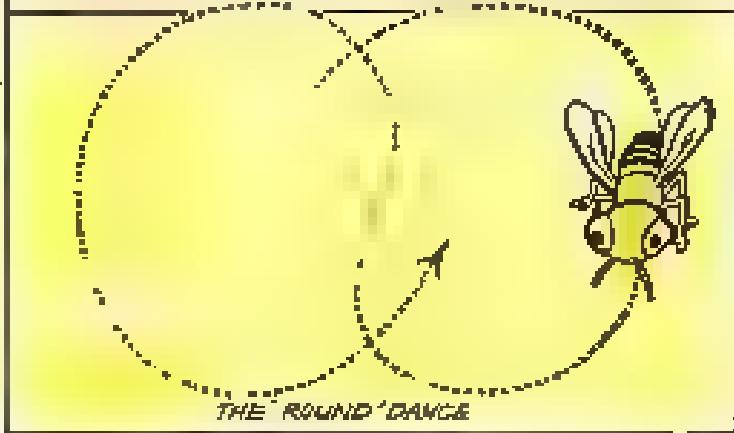
...BUT DID YOU
KNOW THAT BEES
ALSO DANCE? NOW
BEES ARE VERY
BUSINESS LIKE
AND THEY DON'T
DANCE FOR
PLEASURE AS
HUMAN BEINGS
DO. THE DANCE
OF A BEE HAS A
VERY DEEP
SIGNIFICANCE
INDEED



BEES COMMUNICATE WITH ONE ANOTHER
THROUGH THE MEDIUM OF DANCE. FOR EXAMPLE,
WHEN A BEE FINDS NECTAR IT RETURNS TO
THE HIVE TO TELL THE OTHER BEES WHERE
IT CAN BE FOUND.



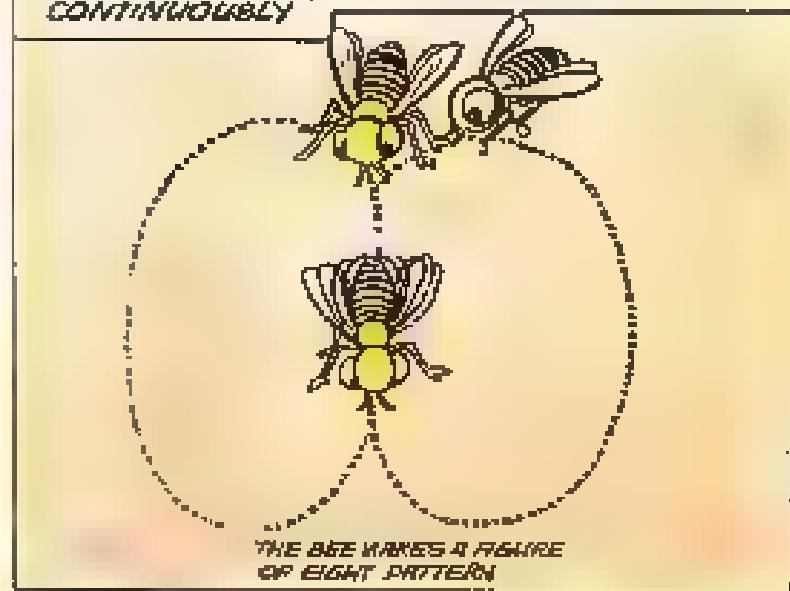
IT SETTLES ON THE HIVE AND PERFORMS
ONE OF TWO DANCES TO IMPART THE
INFORMATION. IF THE NECTAR IS NEAR THE
HIVE IT PERFORMS THE "ROUND" DANCE.
IT QUICKLY WHIRLS ROUND AND ROUND IN
CLOCKWISE AND ANTI-CLOCKWISE DIRECTIONS.



THE OTHER BEES CLUSTER ROUND TO
WATCH THEN THEY BEGIN TO RUN AROUND
THE DANCER TRYING TO GET THE SCENT
OF THE FLOWER IT HAS COME FROM.



THE OTHER DANCE GIVES INFORMATION
ABOUT NECTAR THAT IS FAR FROM THE HIVE.
IN THIS DANCE THE BEE MAKES A FIGURE-OF-
EIGHT PATTERN, AND WAGS ITS TAIL
CONTINUOUSLY.

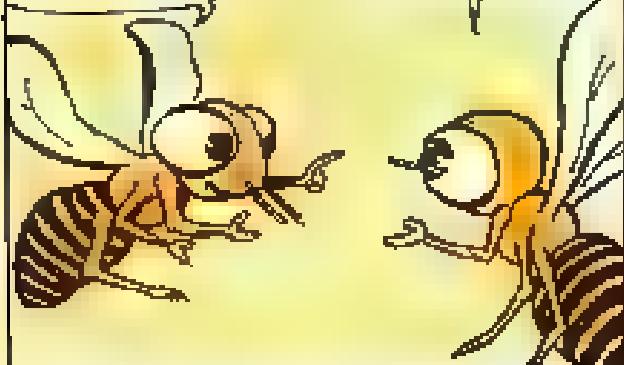


THE BEE MAKES A FIGURE
OF EIGHT PATTERN

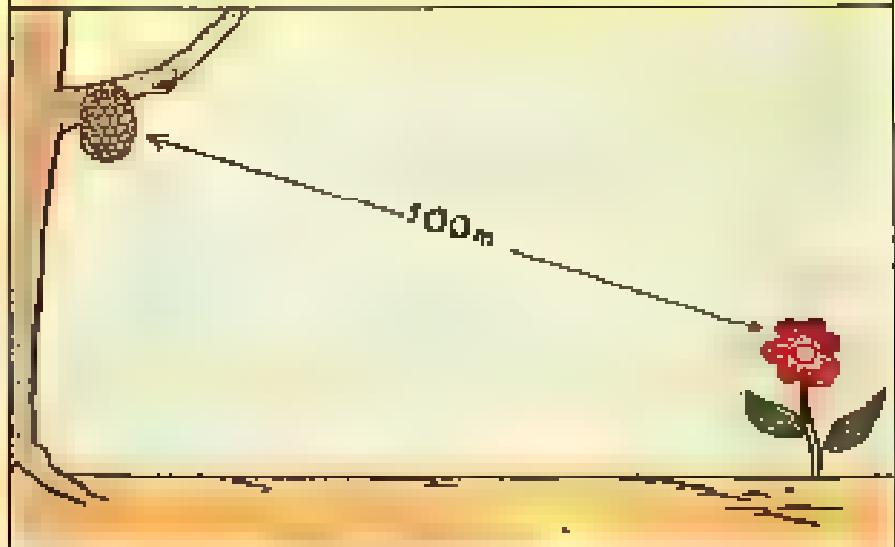
THE SIZE OF THE LOOPS OF THE FIGURE OF EIGHT AND THE SPEED AT WHICH THE BEE RUNS TELLS THE OTHER BEES HOW FAR THE NECTAR IS FROM THE HIVE

I CALCULATE HE'S RUNNING AT 20 KMPH

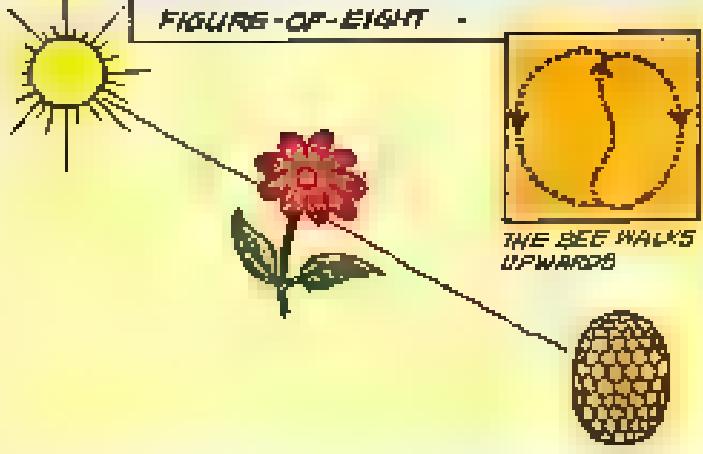
SO THE NECTAR CAN'T BE VERY FAR AWAY



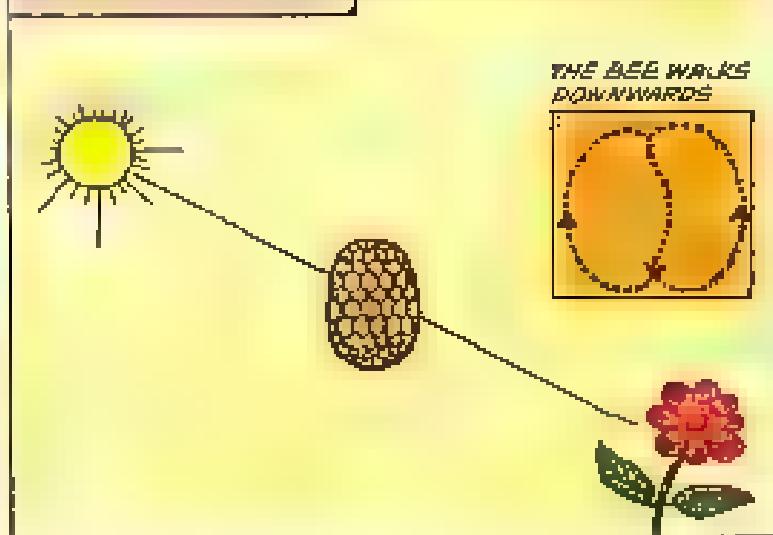
FOR EXAMPLE, IF IT MAKES TEN LOOPS IN 26 SECONDS IT TELLS THE OTHER BEES THAT THE NECTAR IS LOCATED 100 METRES FROM THE HIVE



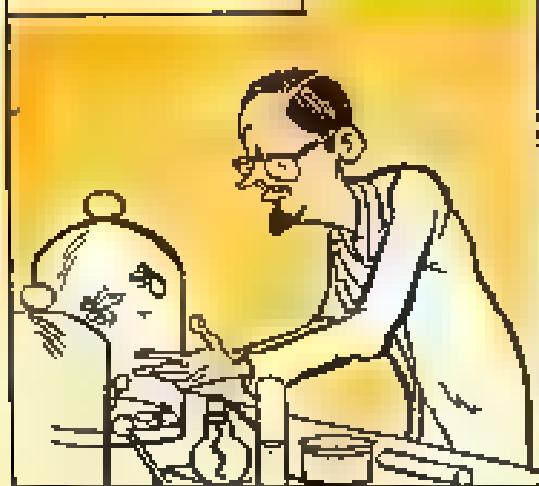
THE DANCE ALSO TELLS THE OTHER BEES HOW TO GET TO THE PLACE. IF THE NECTAR-BEARING FLOWERS ARE IN THE DIRECTION OF THE SUN, THE BEE WALKS UPWARDS BETWEEN THE LOOPS OF THE FIGURE-OF-EIGHT -



- AND DOWNWARDS IF THE FOOD LIES AWAY FROM THE SUN



HOWEVER, SCIENTISTS STUDYING THE DANCES OF GERMAN AND EGYPTIAN BEES HAVE MADE A VERY IMPORTANT DISCOVERY...



... GERMAN AND EGYPTIAN BEES CANNOT COMMUNICATE WITH EACH OTHER. THE BEES OF EACH COUNTRY INTERPRET THE SAME DANCE DIFFERENTLY.



HOW THE DOG CAME TO LIVE WITH MAN

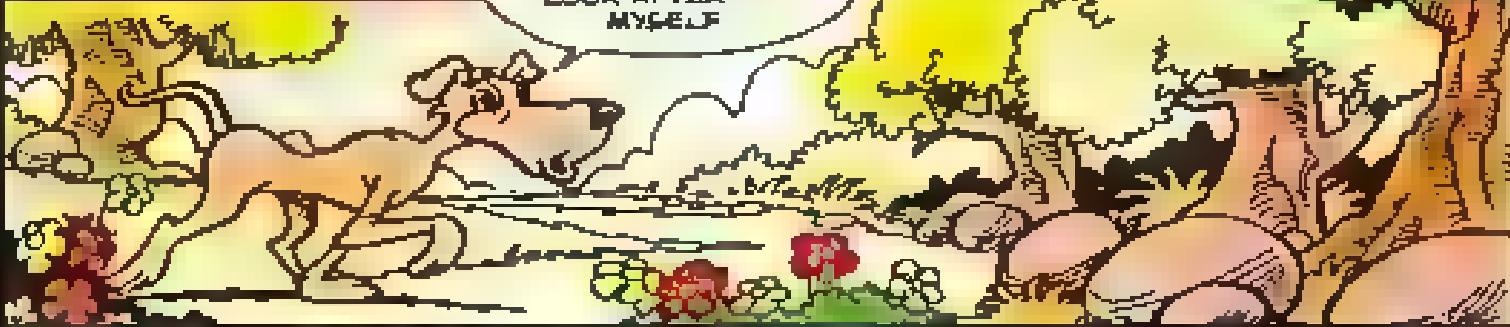
Based on a story from by Romen Chacko. It's A Division Light Novel by Suman Rosario. Illustrations: Tineque

Illustrations:
Tineque

LONG AGO THE DOG LIVED IN THE JUNGLE WITH THE OTHER WILD ANIMALS ONE DAY -

I AM NOT BIG ENOUGH OR FIERCE ENOUGH TO HUNT AND LOOK AFTER MYSELF

Script: Ave Verma



I SHALL HAVE TO FIND A POWERFUL MASTER WHO WILL FEED AND PROTECT ME.



HE SET OFF IN SEARCH OF A MASTER AND SOON-

GOOD DAY, FOX. YOU ARE WILY AND SWIFT. MAY I LIVE WITH YOU?



I COULD USE A SERVANT AND I CAN TEACH YOU TO HUNT AND THINK FOR YOURSELF



WE BEGAN TO LIVE WITH THE FOX THEN ONE DAY-

RUN DOG RUN! HERE COMES THE WOLF!

WHAT? YOU'RE AFRAID OF THE WOLF?



IN THAT CASE FOX I'LL HAVE TO LEAVE YOU. I WILL SERVE ONLY THE FIERCEST MASTER

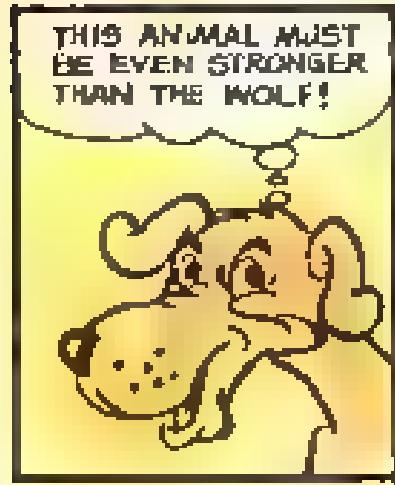
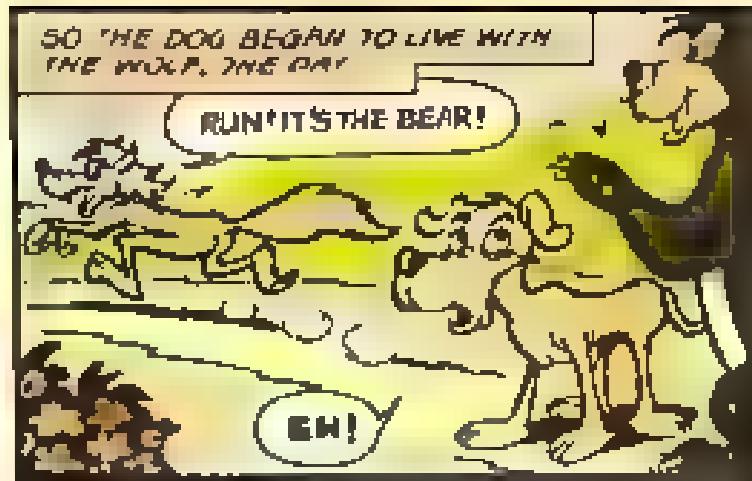


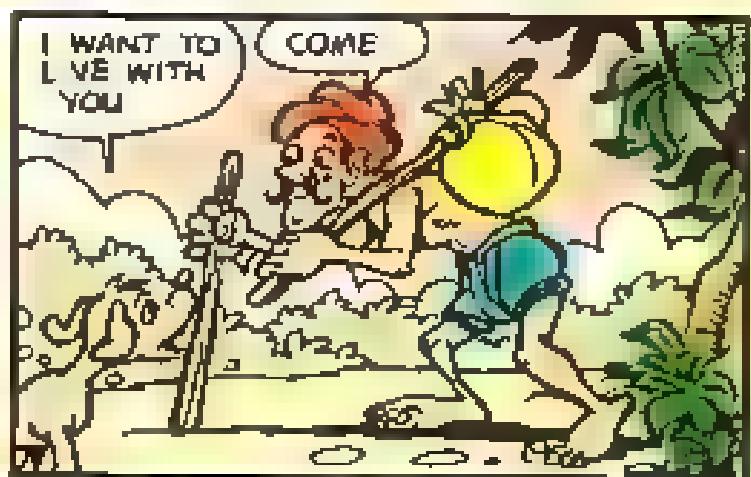
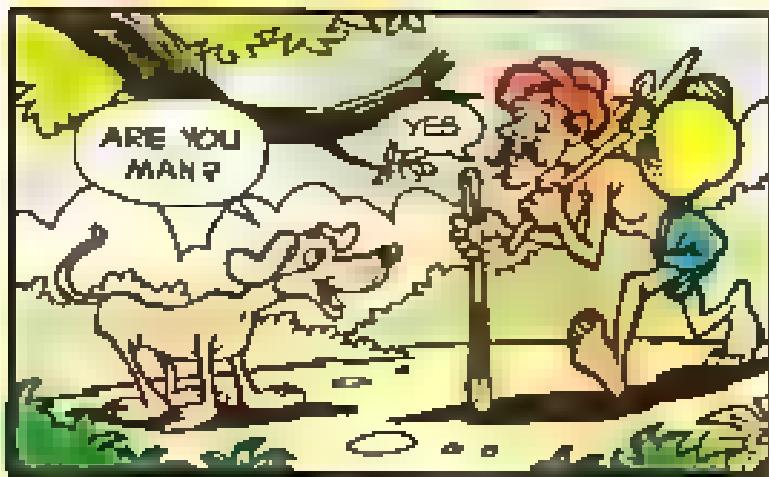
THE DOG WAITED FOR THE WOLF. WHEN HE DREW NEAR -

I'M LOOKING FOR SOMEONE WHO'LL PROTECT ME

ARE YOU?





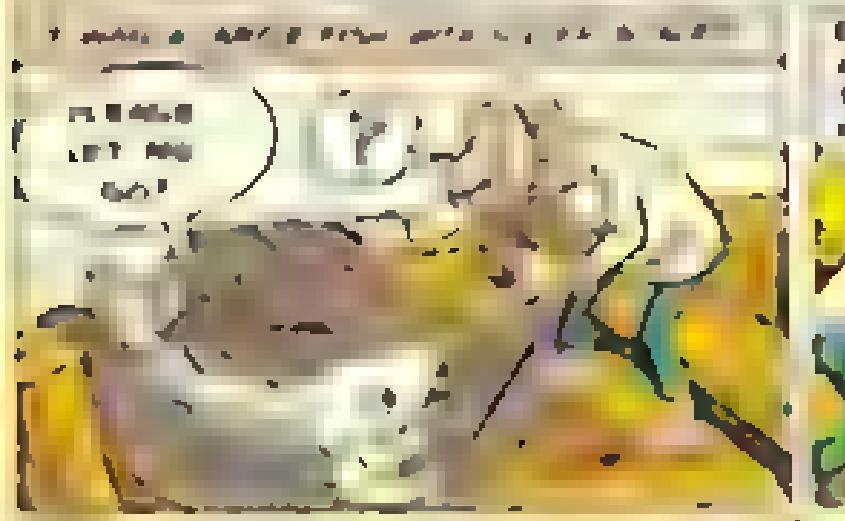
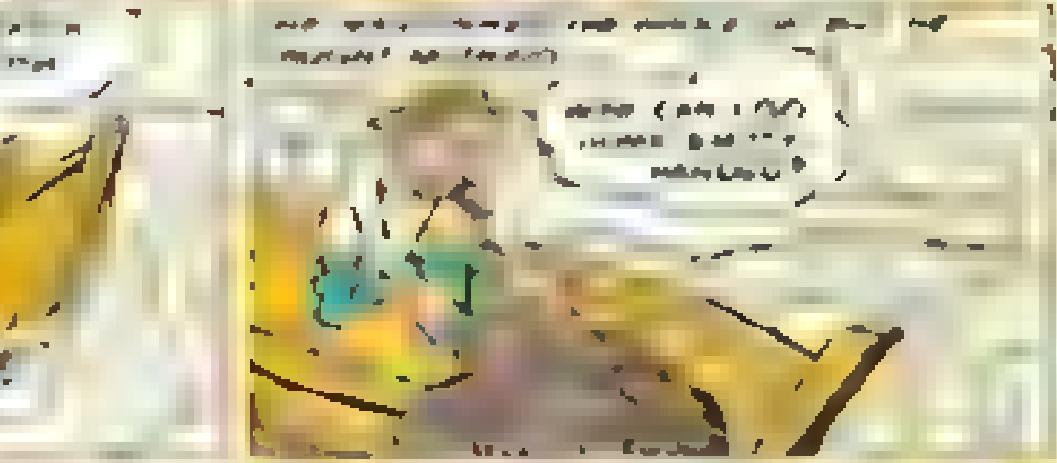
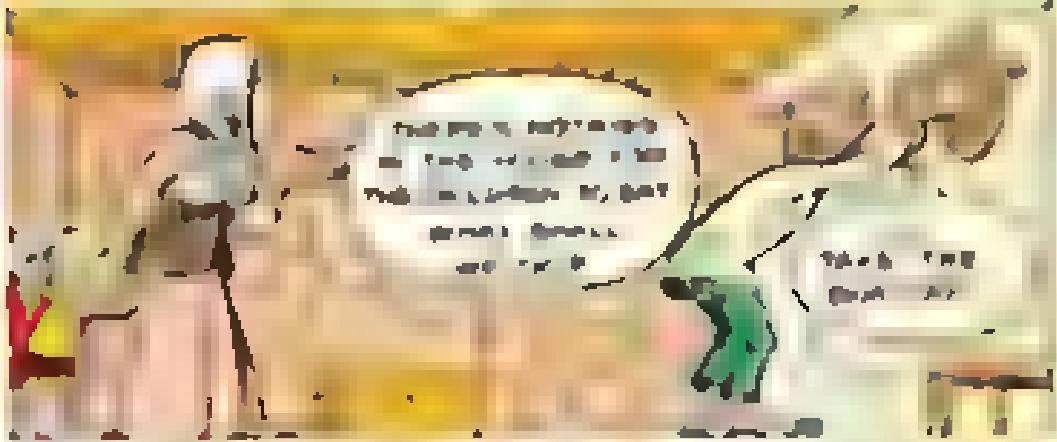


THE GREEDY FISHERMAN

A Russian Folktale

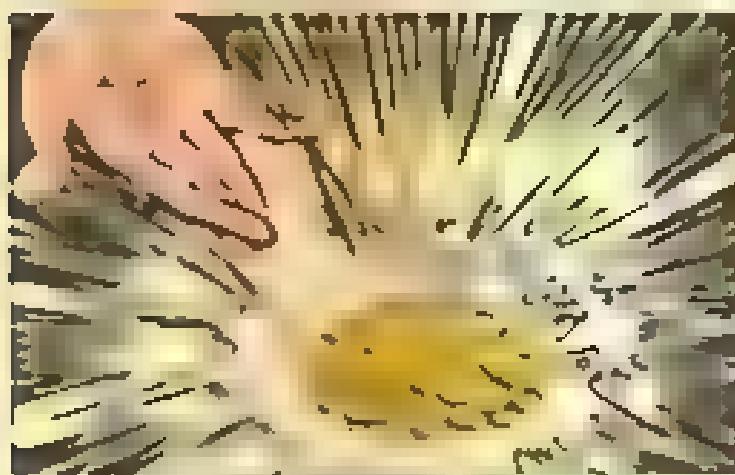
Script: Luis Fernandes
Illustrations: Ajit Vasantha

"ONE MORNING THE RICH MAN TOOK HIS SON TO THE FOREST. THEY WALKED ON A RIVER BANK. THEY SAW A RICH AND THE POORER, NEXT DOOR. ONE DAY—"



THE FISHERMAN DID AS HE WAS TOLD

NOW THROW
THE RING
DOWN



THE FISHERMAN DID AS HE WAS TOLD
HE THREW THE RING DOWN
AND TURNED HIS BOAT
OVER AND OVER AND OVER
TILL HE WAS
HUNGLED

WORLD WAR II
BECOME SO
BIG, SO
GUCHED,

I WAS NOT LONG
PAST AT A BIG ONE
THE RING
PENTED TO
ME, I HAD
DROWNED, AND THIS
IS THE OTHER
ONE AFTER

THE FISHMAN
DO ALL OVER ME?

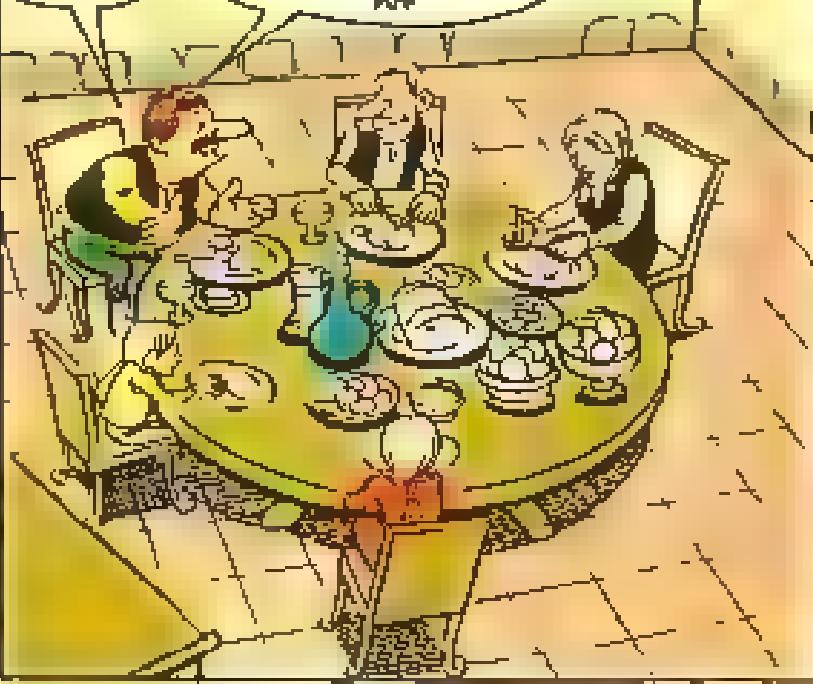
DO YOU



SO THE ELDER BROTHER WENT TO
THE YOUNGER BROTHER'S HOUSE -

HOW I
MISSED
YOU!

SO MANY TIMES I
THOUGHT OF VISITING
YOU BUT YOU KNOW
HOW BUSY I
AM



TELL ME, BROTHER,
HOW DID YOU ACQUIRE
SO MUCH WEALTH
SO QUICKLY?



HIS BROTHER TOLD HIM

AND THE RING
CHANGED INTO A HEAD
OF GOLD COINS...



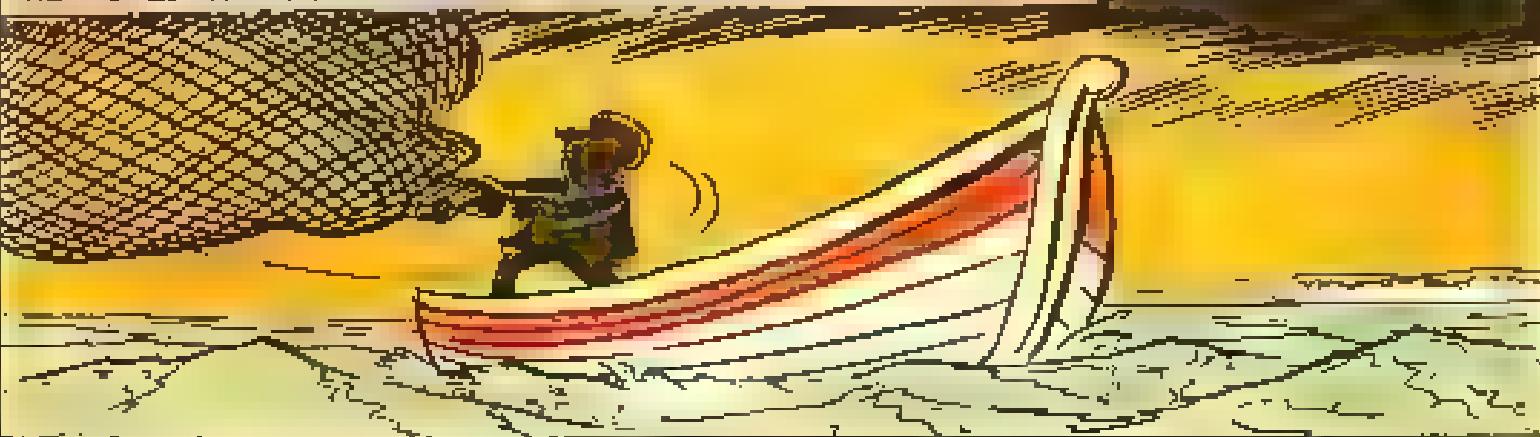
I
GATHERED
THEM AND

SEE YOU
LATER,
BROTHER

THE ELDER BROTHER BOUGHT A BOAT AND A FISHING NET
AND WENT FISHING -



HE FISHED ALL DAY BUT CAUGHT NOTHING. ON HIS LAST TRY, HOWEVER,



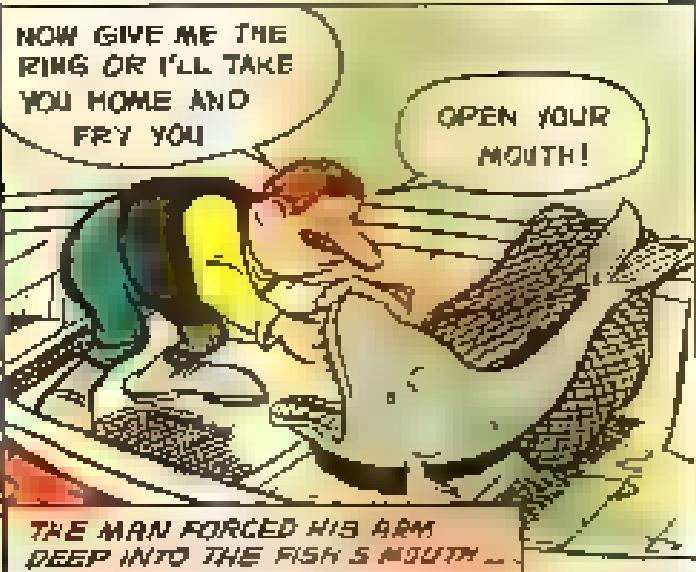
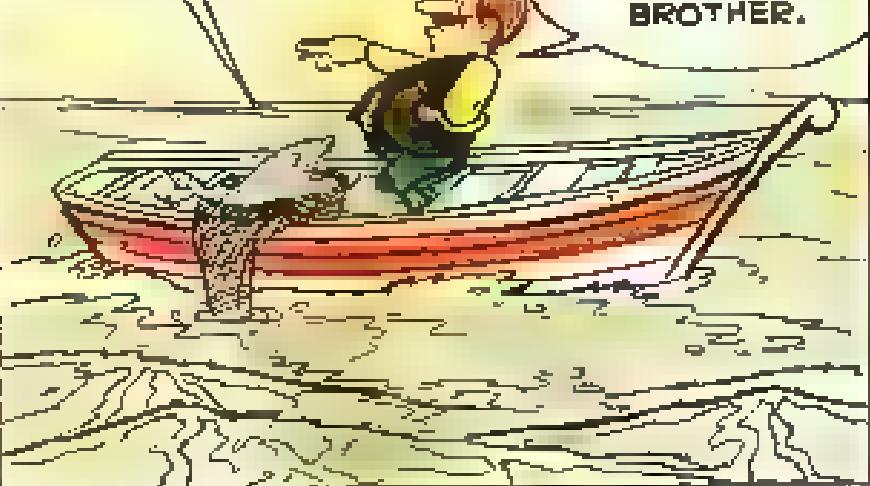
HE CAUGHT A FISH. IT WAS THE SAME FISH THAT HIS BROTHER HAD CAUGHT

PLEASE LET ME GO

WILL IF YOU GIVE ME THE RING YOU GAVE MY BROTHER.

YOUR BROTHER WAS POOR YOU ARE ALREADY RICH

I WANT TO BE RICHER THAN HIM



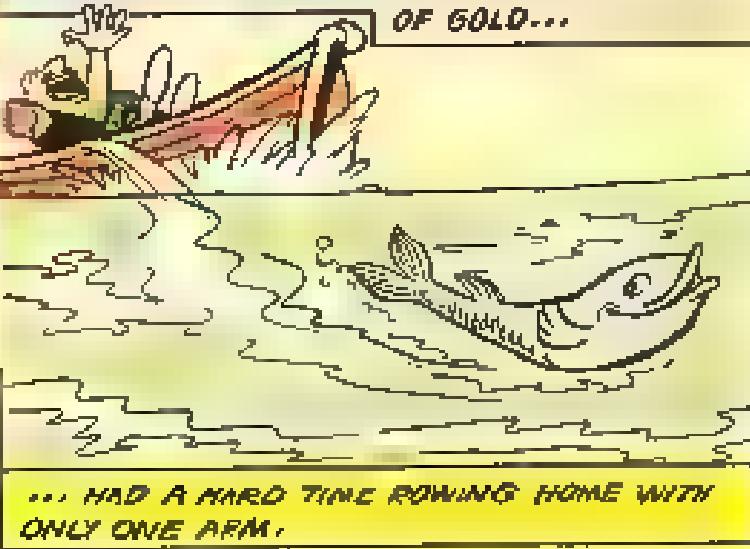
THE MAN FORCED HIS ARM DEEP INTO THE FISH'S MOUTH...

SUDDENLY—

AAAH!

CHOMP

THE FISH LEAPED INTO THE WATER AND SWAM AWAY AND THE MAN WHO HAD COME IN SEARCH OF GOLD...



THE DUMBBELLS



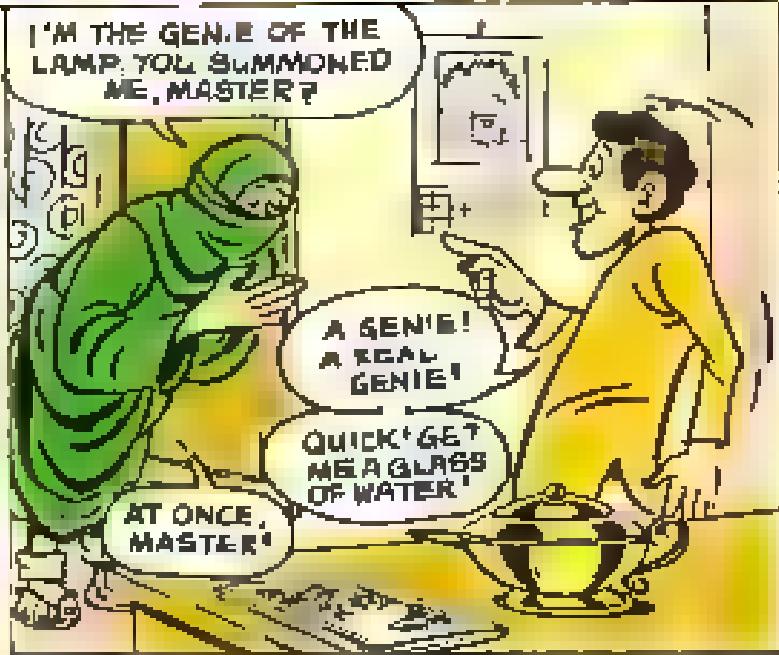
» Fairy Tales

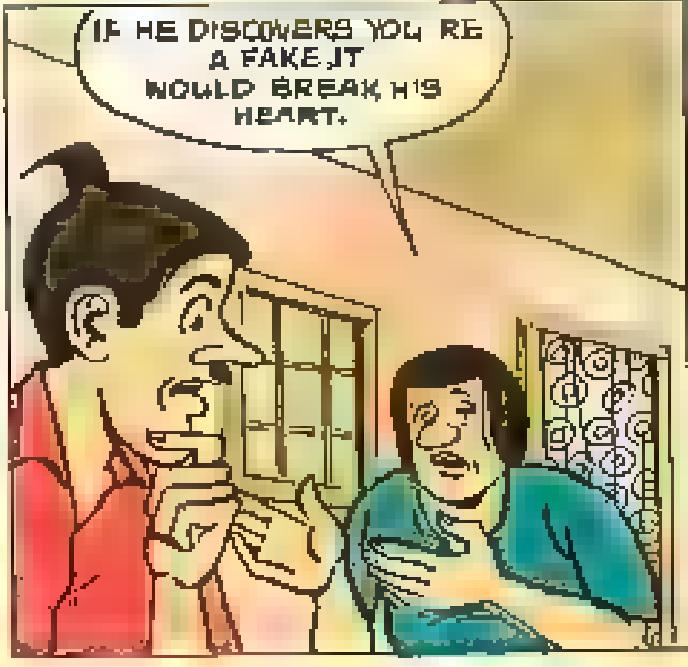
Script: Prasad Tyer
Illustrations: Anand Mande

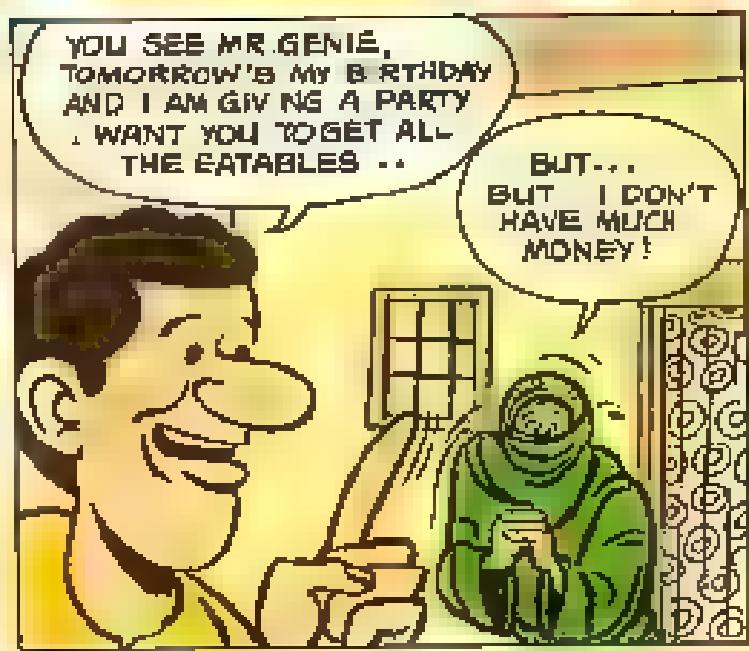
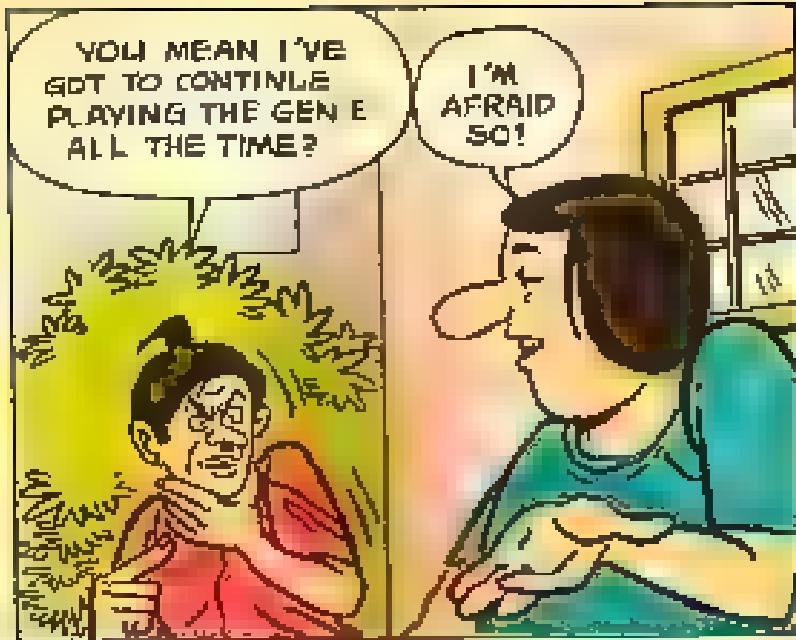
HEY, DATTOO, WE'RE GOING OUT! LIKE TO JOIN US?

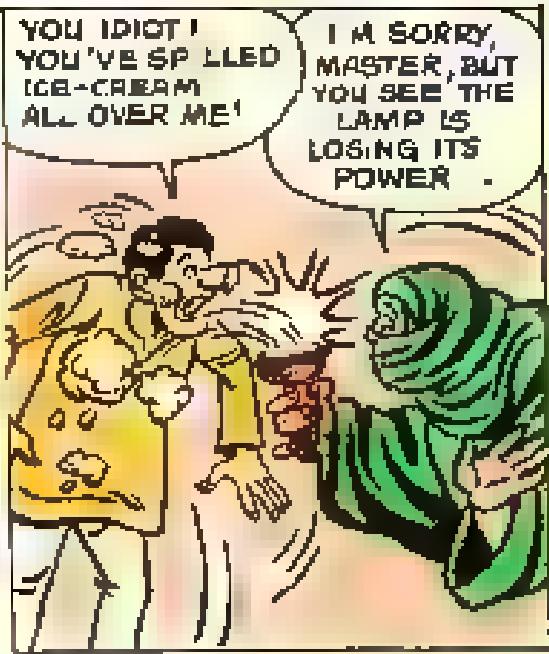
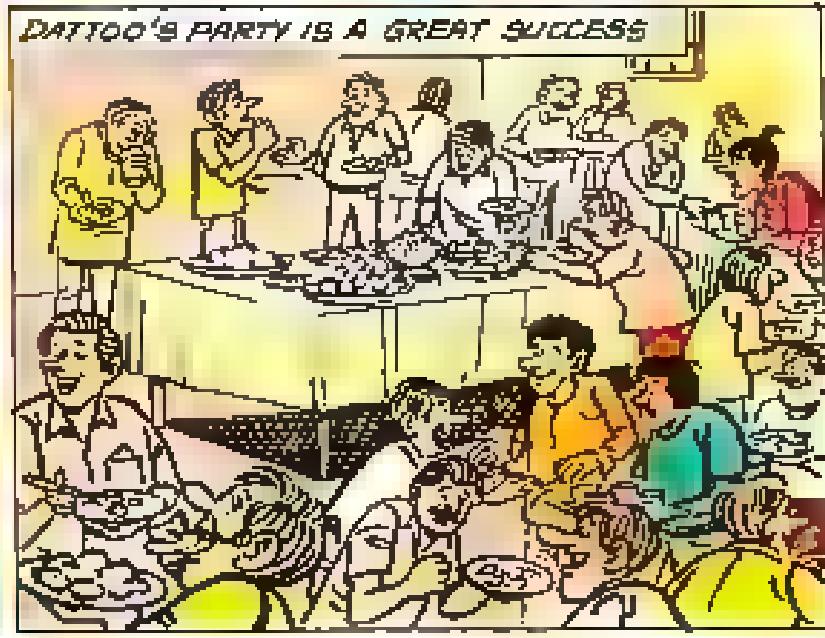
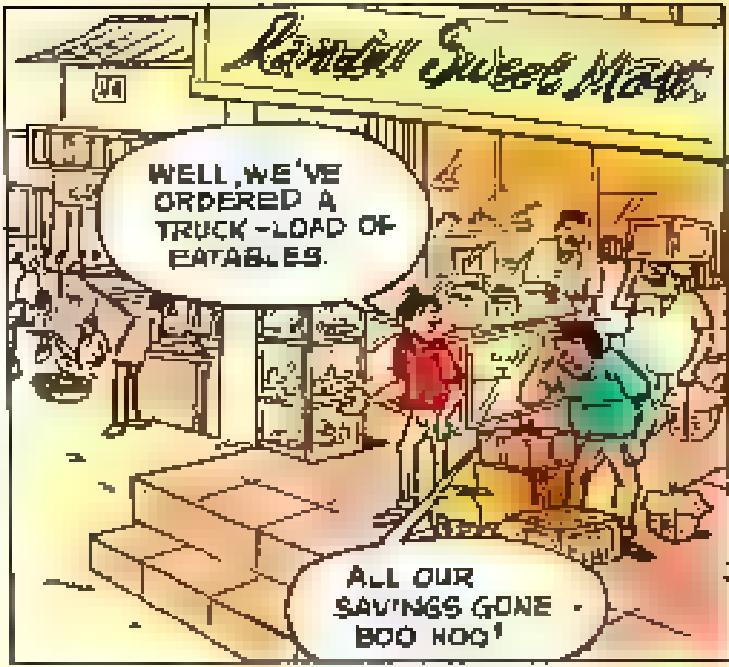
NO, I'M BUSY READING!













SUPPANDI-

THE MAGIC HAND

Based on a story sent
by N T Rajesh
1. Shri Venkateswara Phil Layout
Salem, Tamilnadu 641402

Illustrations: Ram Webber

SUPPANDI WAS GOING TO HIS
NATIVE PLACE FOR A FEW DAYS -



THERE'LL BE A BUS
COMING ALONG SOON
PUT OUT YOUR HAND
AND IT'LL STOP.



THERE'S THE
BUS MASTER
SAID TO PUT
OUT MY
HAND



HEY, YOU
CAN'T BRING
THAT TRUNK
IN!

YOU MEAN
SHOULD
LEAVE MY
TRUNK HERE!

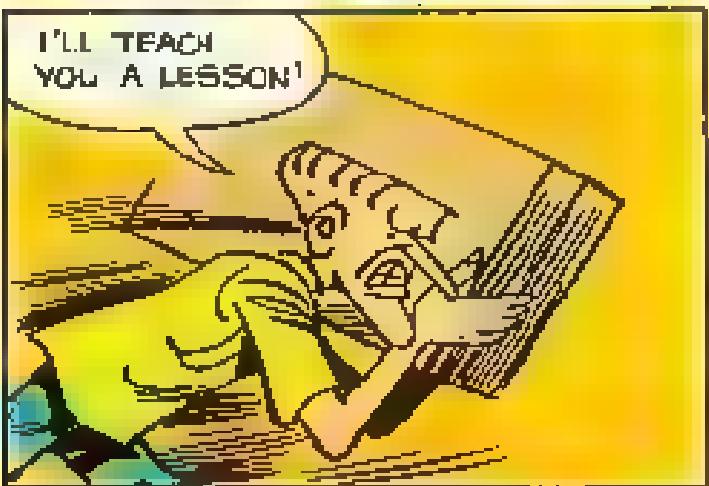
HAVE YOU NO
SENSE! HOW CAN
I GO TO MY
NATIVE PLACE
WITHOUT
MY TRUNK!

LOOK,
I DON'T
CARE
WHERE
YOU'RE
GOING!

GET OFF AND LET
THE BUS
PROCEED!



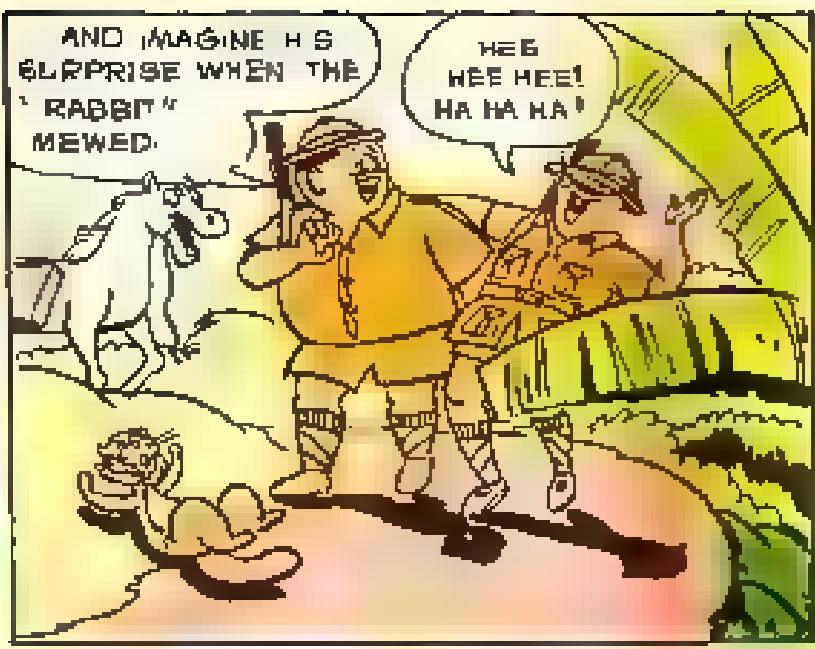
I'LL TEACH
YOU A LESSON!



Shikari Shambu

Script:
Prasad Tyer
Illustrations:
V B Halbe





HYENAS CAN BE
VICIOUS, SO
BETTER CLEAR
OUT!

YAAA

HA HA
HA!

THE HYENA'S
OUT COLD!

(PUFF) - (PLUFF)...
SHAMBU - THERE
YOU ARE!

YOU DESERTED
ME!

WHAT ARE YOU
TALKING
ABOUT...

I'D GONE TO BAG THE
HYENA!

ANWAR

Based on an idea sent by Ghazala Nasreen House No. 793, Railway Colony, Rauchur - 584101.



Illustrations V B Hulka

ONE PLUS ONE IS TWO

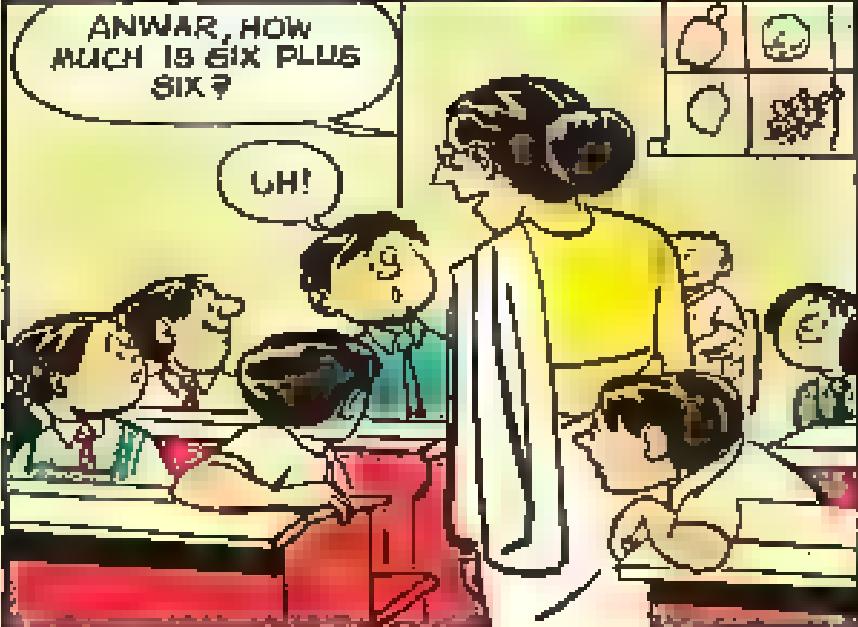


TWO PLUS TWO IS FOUR



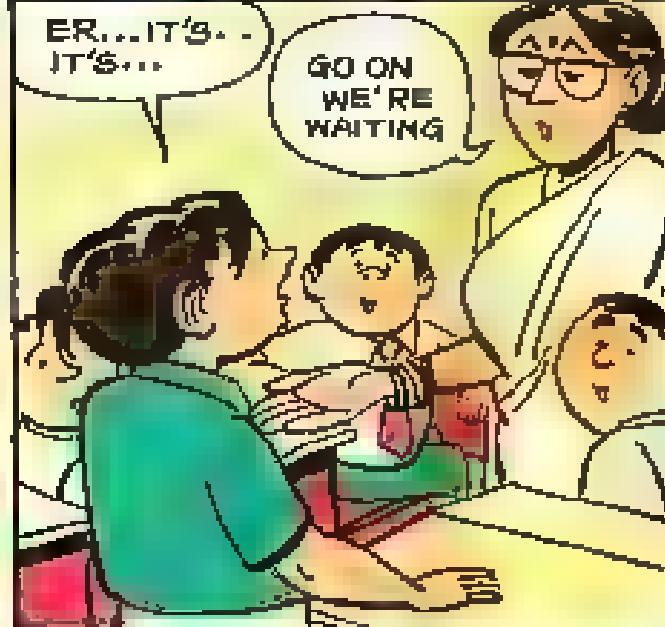
ANWAR, HOW MUCH IS SIX PLUS SIX?

UH!



ER...IT'S... IT'S...

GO ON WE'RE WAITING

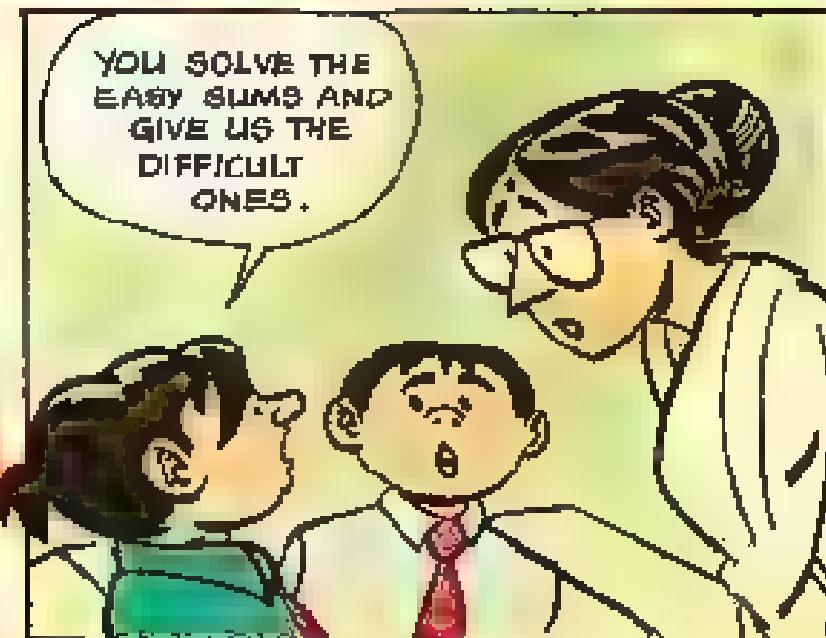


IT'S NOT FAIR.

WHAT'S NOT FAIR?



YOU SOLVE THE EASY SUMS AND GIVE US THE DIFFICULT ONES.



SAY IT YOURSELF AND WIN A CASH PRIZE NO. 51



Winners of Say It Yourself No. 49

FIRST PRIZE :

Manish Desai

171 Juhu Trishul, 5 Gulmohur
Cross Road, J.V.P.D. Scheme,
Bombay 400 049

SECOND PRIZE: THIRD PRIZE:

S. Phatarphod
Bombay

Audhi Guha
Calcutta

CONSOLATION PRIZES

Nilesh Telwani
Nasik
Sandeep Bhakare
Bombay
K. V. J. Balakrishnan
Hyderabad
Ranitrayi Desai
Secunderabad
Jayesh Pandya
Bombay

Bhavin Patel
Calcutta
Dinesh Kanslik
Bangalore
Ajay Sandalwan
Bombay
B. Savithri
Secunderabad
Tirth Chakravarty
Bombay



No problem!
I'll catch it in the
action replay!

MOST COMMON ANSWER:

I was temporarily blinded by the glare.

1 Mail your entry to TINKLE Competition Section, P. B. No. 16541, Bombay 400026.

2 First prize - Rs. 60
Second prize - Rs. 30
Third prize - Rs. 20

3 The next 10 best entries will each receive a copy of an ECHO book.

4 Decision of the judges is final and binding. Names of the prize-winners will be announced in Tinkle No. 14.

5 Entry form for Say It Yourself No. 51 is given on Cover page III.

Last date for receiving entries 26. 8. 87

Mooshik

Based on an idea sent by Anuja Bellare, Bombay



Readers Write...

Thanks a million for publishing the articles "Great Fast Bowlers" and "Stalwarts of Cricket". But I was greatly surprised to find that you did not give a place to Kapil Dev in the article on fast bowlers. Why? Isn't he a good fast bowler? Now he has reached a new milestone of being the first Indian and Asian to claim 300+ wickets in test cricket. You didn't mention I.T. Botham and Malcolm Marshall either. And in your article on batsmen you made no mention of Vivian Richards, A.R. Border and Javed Miandad! Aren't they good batsmen? I hope you will publish something about the black diamond of football - Pele and the wizard of hockey - Dhyan Chand.

I. Rajesh

Ashiana Co-operative Housing Society, Fls. No. 20
Krupa Road, Sharjah, United Arab Emirates

Thank you for publishing my story "The Tug" in Tinkle No. 127. I am grateful to you. I also liked the article 'Stalwarts of Cricket'. It gave me a lot of knowledge about the great batsmen of the past. Hope you will publish more about sports in the same way, thus increasing our general knowledge about sports.

Mitesh A. Desai

C118, Sundernagar S.V. Road, Matad (W)
Bombay-400 064.

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Answers of Hamlyn Tinkle Picture Quiz 34

1. vulture 2. tiger 3. swaddles 4. rock Ostrich 5. Cuckoo 6. vulture
7. vulture 8. striped vulture 9. owl 10. Macaw 11. Day 12. 3 13. Leeches 14. Mongoose

CUT HERE -----

INTERVIEW FORM

NAME. _____

MY ANSWER _____

ADDRESS _____

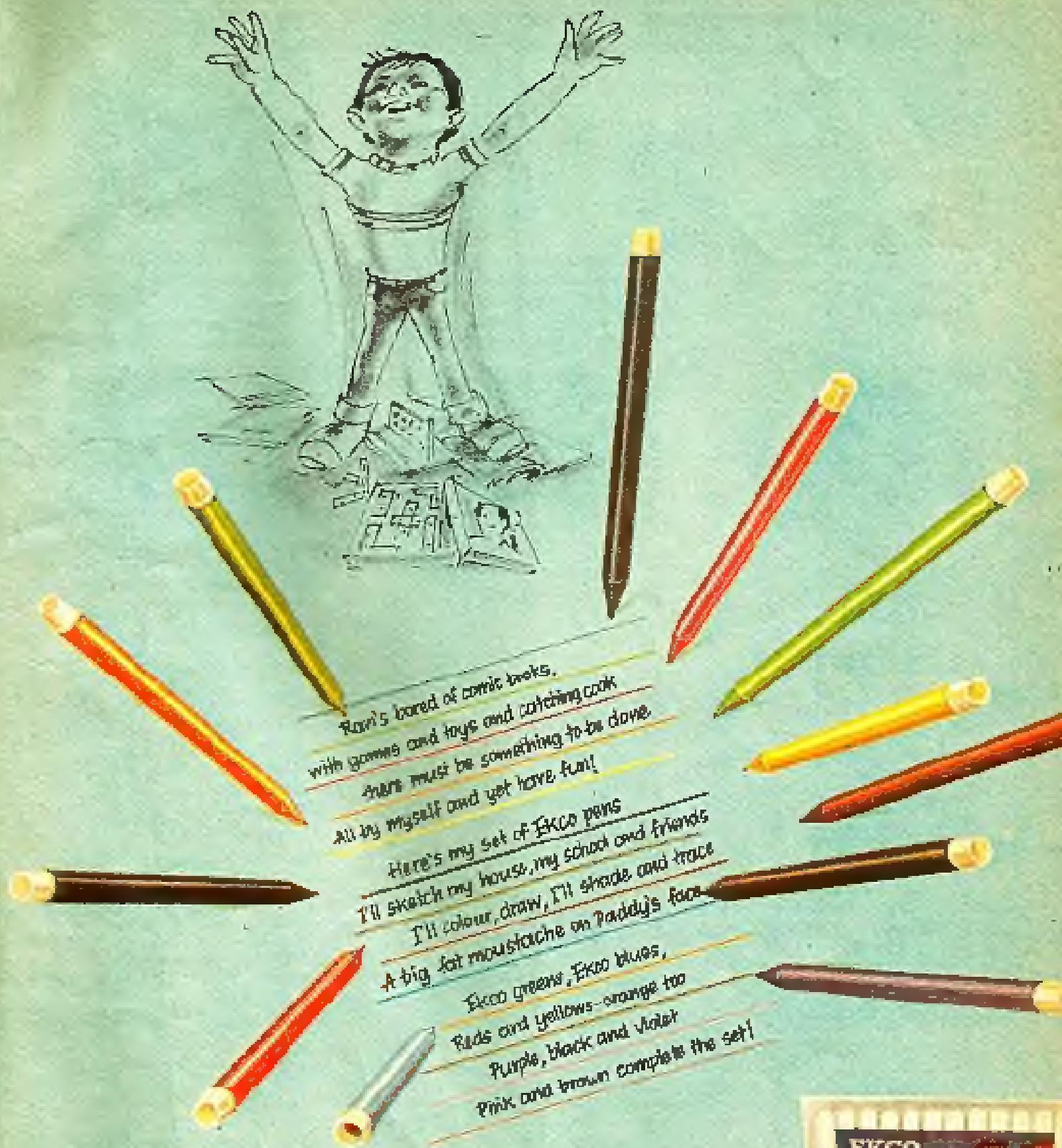
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Say It Yourself No. 51

_____	_____
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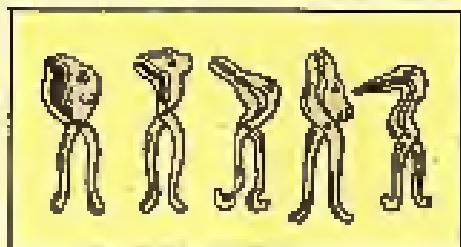
Precision Writing Points Pvt. Ltd., 18, Subhash Road, Virar Plate (East) Bombay 400 067
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Hamlyn-Tinkle Picture Quiz-15



1. He made the first telescope. What was his name?



2. These instruments were first used by an ancient Indian surgeon. What was his name?



3. In ancient Rome, these men fought to death to entertain people. What were they called?



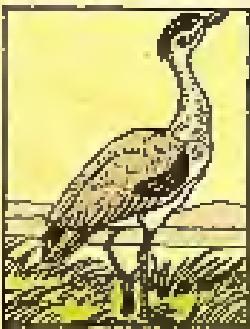
4. These fish can devour a man in minutes. What are they called?



5. This is the largest spider in the world. What is it called?



6. This man proved with the help of a kite that lightning was a bolt of electricity. Who was he?



7. What is this bird called?

- Mail your entry to: Tinkle Competition Section, P. Bag No. 16541, Bombay 400 026.
- The first ten all-correct entries will each receive a Hamlyn Book.
- The next forty best entries will each receive a copy of the latest Amar Chitra Katha.
- Last date for receiving entries: 25.8.87

This month's Hamlyn Book—New Junior Encyclopedia in Colour. Value: Rs. 110/-



B. He was a Scottish doctor and missionary who explored Africa. Who was he?

ENTRY FORM

NAME _____

STATE _____

ADDRESS _____

PIN

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MY ANSWERS:

- | | | |
|----------------------|----------------|----------------------|
| 1. Galileo Galilei | 2. _____ | 3. Gladiators |
| 4. Piranhas | 5. Black widow | 6. Benjamin Franklin |
| 7. The blue flamingo | 8. _____ | |

CUT HERE

HTPQ-15

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Published by H.G. McChandani, for India Book House Chambers, 22, Bhulabhai Desai Road, Bombay-400028
IBHI Printers, Marol Naka, Mathuradas Valsanji Road, Bombay 400060

September 5, 1987

td., Mahalaxmi
printed by him at
l (East),

PARLE

RAM & SHYAM

in Encounters With An Alien

AS RAM & SHYAM TAKE A WALK ON A DESERTED BEACH THE ONLY SURPRISE ISN'T ME



THEY SEE A HUGE BALL HANGING FAR ON THE BEACH!



WOW! THAT LOOKS LIKE A SPACESHIP!

AS THEY APPROACH IT, THE SPACESHIP TAKES OFF AT JET SPEED AND IMMEDIATELY THEY HEAR A STRANGE SOUND BEHIND THE BUSHES.



WHAT THEY SIGHT ASTONISHES THEM

HE LOOKS LIKE AN ALIEN! AND HE'S FRIGHTENED.

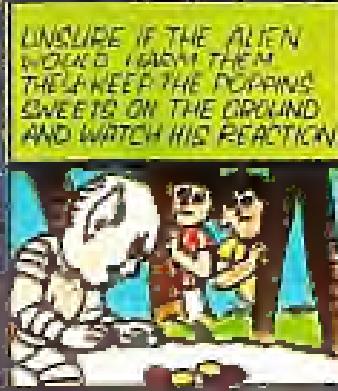


LET'S REED HIM AS OUR PET.

WE'LL CALL HIM OJ.
LET'S GIVE HIM SOME POPPINS.



UNSURE IF THE ALIEN WOULD EAT THEM THEY KEEP THE POPPINS SWEETS ON THE GROUND AND WATCH HIS REACTION



OJ SLOWLY COMES CLOSER TO THE POPPINS SWEETS, PICKS ONE AND EATS IT. ONE BY ONE HE FINISHED THEM ALL.



TO RAM & SHYAM'S SURPRISE, THIS INTELLIGENT ALIEN ACTUALLY DOWNS FORWARD AND SHAKES HANDS WITH THEM.



OJ WE'RE SO GLAD WE CAN BE FRIENDS!

Unbeatable Likeable Lovable

POPPINS

POPPINS